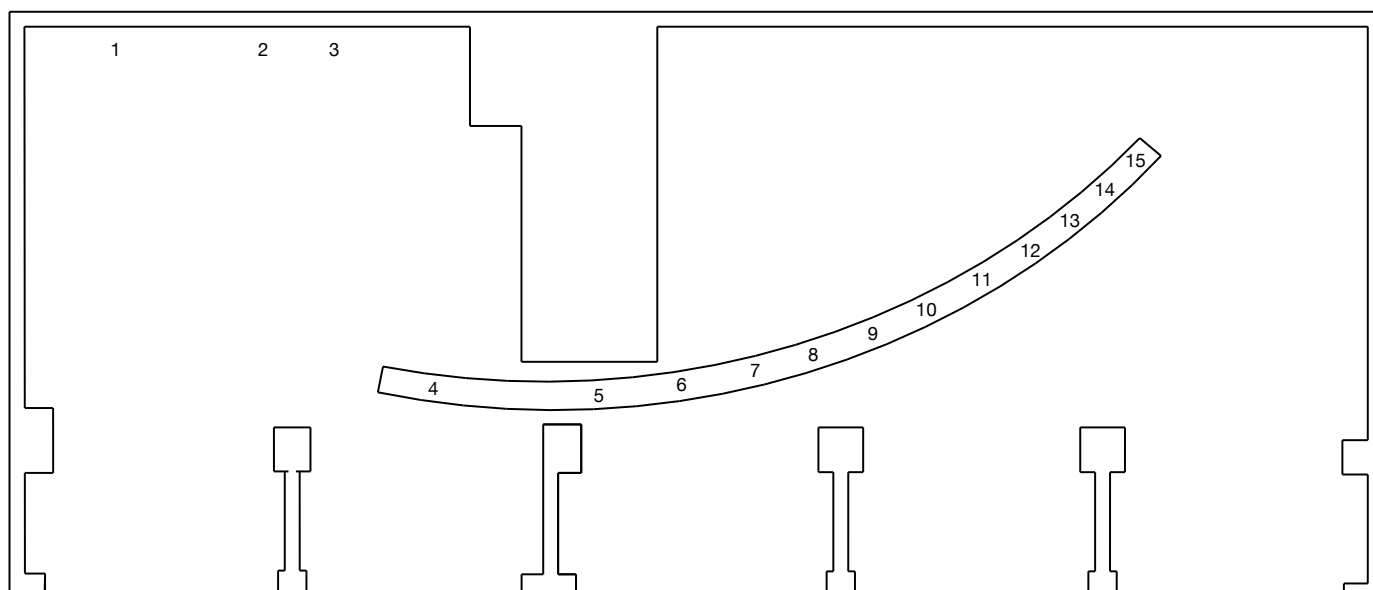


FONTANE ANIMALI COWBOYS

Stefania Carlotti, Enzo Cucchi, Salvatore Fancello

02.04.25 - 15.05.25

velo project, via Romilli 20, Milan



1. Salvatore Fancello, *Bestiario*, c. 1935-1937, ink and tempera on paper, 45 x 29 cm
2. Salvatore Fancello, *Nudi femminili*, c. 1935-1937, ink and tempera on paper, 42 x 28,5 cm
3. Salvatore Fancello, *Interno con figure femminili e farfalle*, c. 1935-1937, ink and tempera on paper, 47 x 29 cm
4. Salvatore Fancello, *Testa Femminile*, 1938, glazed maiolica, 26,5 x 16,5 x 5 cm
5. Enzo Cucchi, *Untitled*, 2020, glazed and cold painted ceramic, 29 x 29 x 13 cm
6. Salvatore Fancello, *Volpe con preda*, 1938, glazed maiolica, 9 x 21 x 7,5 cm
7. Stefania Carlotti, *Summer Kisses, Winter Tears n. 2*, 2025, glazed ceramic, flowers, 29 x 46 x 20 cm
8. Enzo Cucchi, *Untitled*, 2020, glazed and cold painted ceramic, 21 x 31 x 14 cm
9. Stefania Carlotti, *Summer Kisses, Winter Tears n. 1*, 2025, glazed ceramic, flowers, 32 x 48 x 32 cm
10. Salvatore Fancello, *Cinghiali*, 1935, terracotta, 12 x 24 x 11 cm
11. Enzo Cucchi, *Untitled*, 2020, glazed and cold painted ceramic, 31 x 31 x 10 cm
12. Enzo Cucchi, *Untitled*, 2020, glazed and cold painted ceramic, 27 x 28 x 8 cm
13. Salvatore Fancello, *Leone con criniera rossa e preda*, 1938, glazed terracotta, 10,5 x 26,3 x 14,5 cm
14. Enzo Cucchi, *Untitled*, 2020, glazed and cold painted ceramic, 27 x 27 x 20 cm
15. Stefania Carlotti, *Summer Kisses, Winter Tears n. 3*, 2025, glazed ceramic, flowers, 34 x 48 x 29 cm