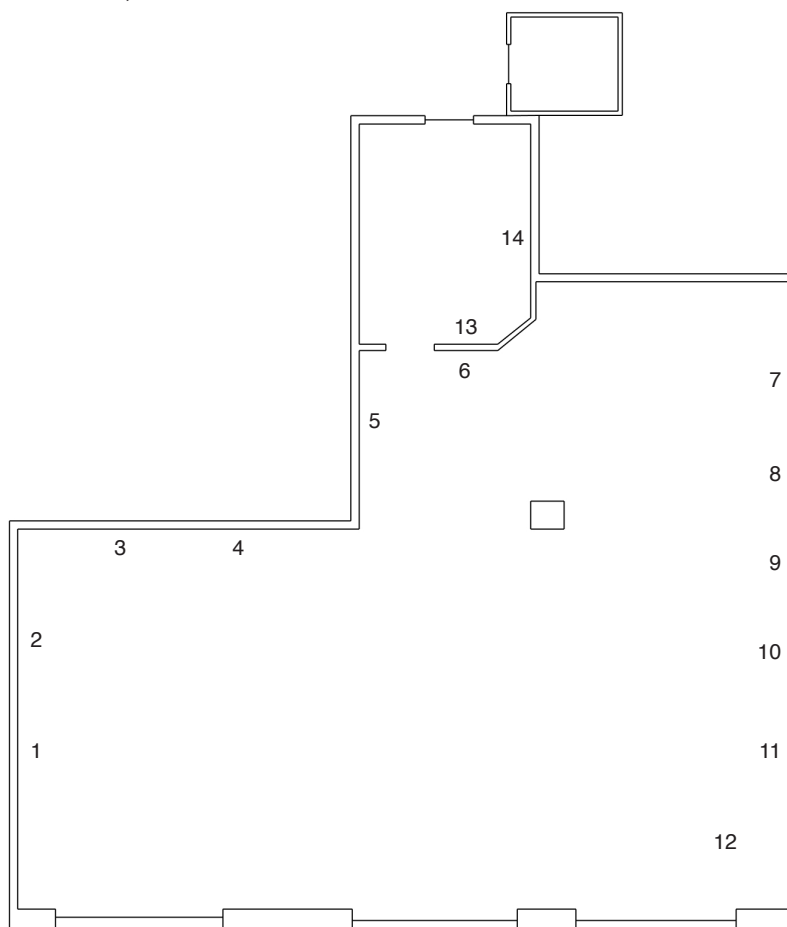


Ever Astudillo: *Latin Fire*
with a contribution by Virgilio Villoresi
14.04.26 - 16.05.26
Velo Project, Piazza Bonomelli 5, Milan



1. Ever Astudillo, *Untitled*, 1970-80, pencil on paper, 22,5 x 15 cm
2. Ever Astudillo, *Untitled*, 1970-80, lifetime gelatin silver print, 54 x 66 cm
3. Ever Astudillo, *Untitled (Interior Exterior 3)*, 1970-80, pencil on paper, 22 x 15 cm
4. Ever Astudillo, *Untitled (Barrio San Nicolas)*, 1970-80, lifetime gelatin silver print, 66 x 56 cm
5. Ever Astudillo, *Untitled (Exito Teatral)*, 1970-80, lifetime gelatin silver print, 66 x 56 cm
6. Ever Astudillo, *Untitled (Interior Exterior 6)*, 1970-80, pencil on paper, 22,5 x 15 cm
7. Ever Astudillo, *Untitled (Teatro Asturias)*, 1970-80, lifetime gelatin silver print, 54 x 66 cm
8. Ever Astudillo, *Untitled (Xico)*, 1970-80, lifetime gelatin silver print, 54 x 66 cm
9. Ever Astudillo, *Untitled (Teatro Avenida)*, 1970-80, lifetime gelatin silver print, 54 x 66 cm
10. Ever Astudillo, *Untitled*, 1970-80, lifetime gelatin silver print, 54 x 66 cm
11. Ever Astudillo, *Untitled (El Pais)*, 1970-80, lifetime gelatin silver print, 54 x 66 cm
12. Virgilio Villoresi, *Anemofonia*, 2026, vintage keyboard, 32 frame flipbook, 109 x 76 x 39 cm
13. Virgilio Villoresi, *Anemoritratto*, 2026, vintage side table, 32 frame flipbook, 122 x 90 x 60 cm
14. Ever Astudillo, *Untitled (Interior Exterior 2)*, 1970-80, pencil on paper, 18 x 12 cm